



Our goal is your gain.

Sessions 2021/22

Fogra | **Web
Academy**

Good reasons for training with Fogra

Training without advertising

Vendor-neutral:
100% training,
0% advertising.

Highly qualified trainers

Hands-on researchers:
Cutting-edge knowledge with
practical application.

Always up to date

Current topics, easy to follow:
Latest findings from
research and standardisation.

Dear reader

In 2020, we launched our Fogra Web Academy – a cost-effective opportunity to regularly participate in qualified Fogra training without travelling. We are overwhelmed with the success and hundreds of attending employees from 24 countries.

This success motivates us to keep up the good work with our 2021/22 programme. You can expect 30 sessions with a high level of practical application, a wide range of topics and skilled trainers who look forward to interaction and dialogue with you during the live sessions.

Our ambition is to take you to the next level, whether you are a newcomer to the industry, who wants to learn the basics, or an expert, who looks for detailed knowledge of new technologies.

Our goal is your gain!



Dr Eduard Neufeld
Institute Director

We take you to the next level



Fogra training provides application-focused knowledge on various topics of print and media technology. The course offer is tailored both to newcomers to the industry, who want to learn the basics, and to experts, who require detailed knowledge of new technologies.

The trainers are genuine experts in their field and very proficient in the practical work through their involvement in research and international standardisation. They are your excellent source of up-to-the-minute know-how and expertise.

Our goal: What has been learned should be applied in daily work. Practice-oriented training and small groups of attendees leave room for individual questions and focus areas.



Our offer

		
Academy	<p>Fogra Web Academy</p> <p>Every Monday from September to May – we keep you up to date.</p>	<p>Fogra Academy</p> <p>Our scheduled trainings in Munich-Aschheim cover a wide variety of topics.</p>
Individual on demand	<p>Online training</p> <p>We tailor the training entirely to your needs and preferred focus areas.</p>	<p>Presence training</p> <p>At your or our premises? You choose the topic, we design the perfect training for your team.</p>

Fogra Web Academy

The one-hour, English language online training sessions on Fundamentals of printing & media technology or a Special industry topic keep you up to date – every Monday from September to May.

Convenient pricing model: the company pays a flat rate and every employee can attend live or watch the recording in the media library.



Mondays. 9 AM and 5 PM CET/CEST.



Up-to-the-minute training

We give you tips & tricks for daily practice and show you how to work more efficiently through standardisation. All this at the convenience from your home or workplace.



Dialogue & interaction

Attendees do not just follow the presentation on their screens but are able to ask questions and engage in live discussions with the course leader.



Fogra Graduates

If interested, attendees can complete the courses with a "Fogra Graduate" qualification. Free of charge.

Get your certificate!

The Attendance Certificate is automatically issued after the last session in May for every attendee who has completed at least 50% of the sessions.

The Graduation Fundamentals and/or Specials Certificates are issued after attendees have passed two online tests – one in December, the other in May. All graduates will be listed on the Fogra Graduates online platform.



In 2020, 100 Fundamental and 90 Special tests were successfully completed. We are impressed by the motivation and expertise shown by this first generation of Fogra Graduates. Let's keep it up!

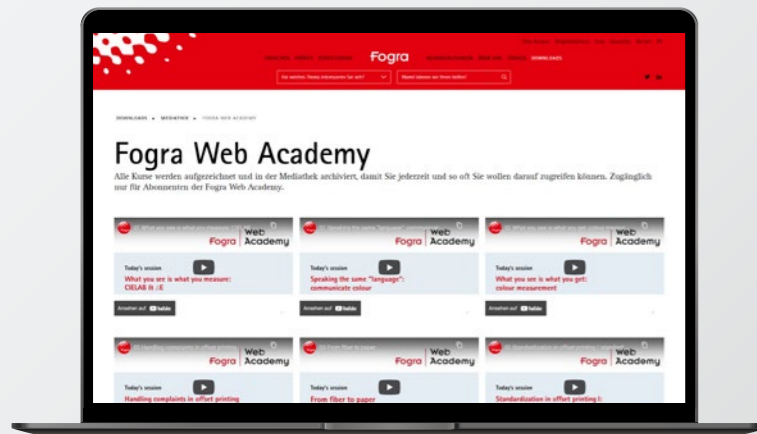


Our goal is your gain.

Live or later?

No problem if you miss our live sessions – all courses are recorded and archived on fogra.org/media-library to access at any time and as often as you want, as well as share them with your colleagues.

Please register on our website at fogra.org/registration to gain access to all subscriber-only content, such as recordings and handouts.

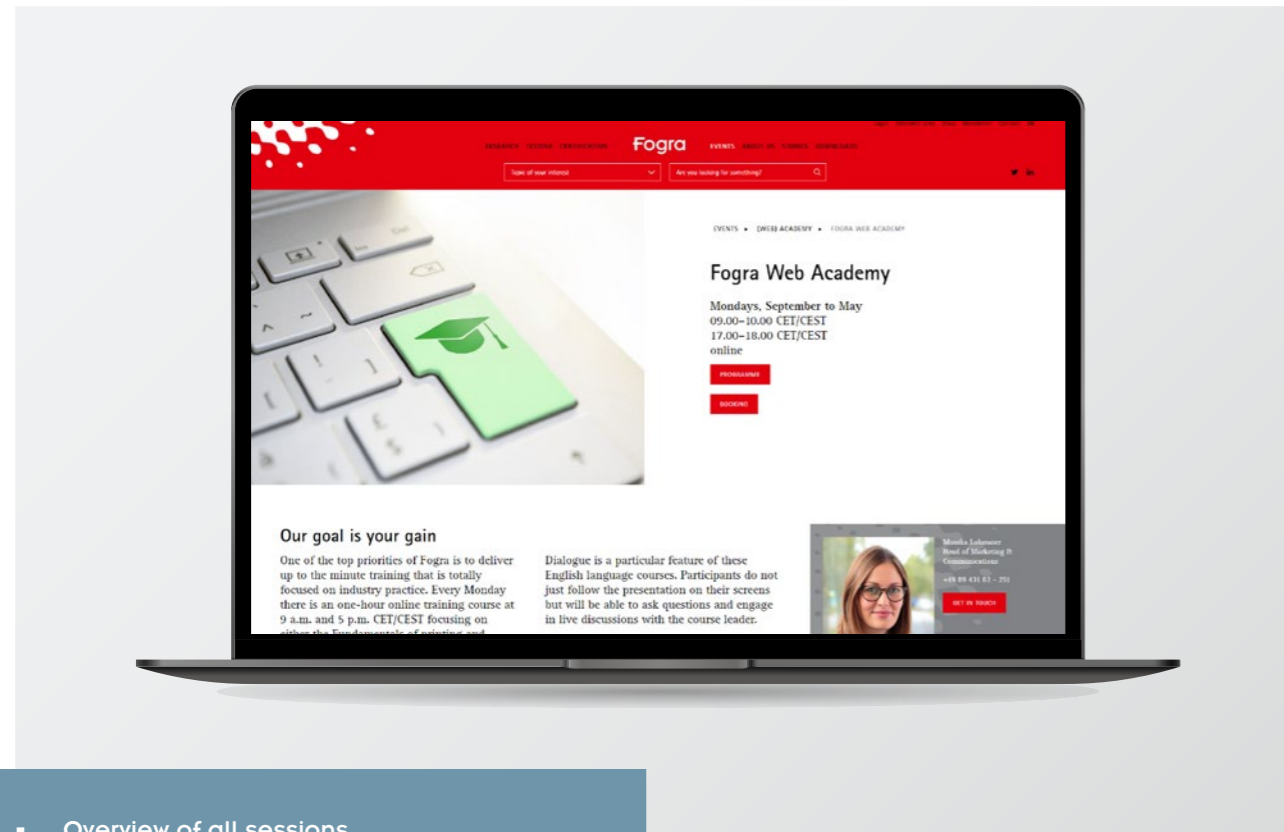


“Learning works best with a concrete practical task. What drives me is knowing that our research work has direct benefits for practice.”

Dr Andreas Kraushaar
Head of Prepress Technology



New Fogra website



- Overview of all sessions
- Infos about contents, dates and trainers
- Easy course registration
- Quick contact
- Recordings of past sessions

WWW.FOGRA.ORG/WEB-ACADEMY

We look forward to your subscription!

Academy calendar

The Fogra Web Academy training sessions are offered from September up to including May.

Company flat rate

The price for companies depends on their size. For those with up to 100 employees the price is €707. This allows any number of a company's employees to take part in all Fogra Web Academy sessions.

Prices are listed at fogra.org/shop/web-academy.

Member discount

Fogra members benefit from a 30% discount. For companies with up to 100 employees the price is €495.

Tax exemption in acc. with §4 no. 22a UStG.

Subscription to the Fogra Web Academy is automatically extended, but may be terminated by giving 3 months' notice by 31 May of the respective year. Notice of termination must be made in writing to Fogra.

Your contact



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How to join a course

1. Log in

Please register at fogra.org/registration and make sure you are logged in so you can proceed with step 2.

2. Selection

Go to fogra.org/web-academy and click on the red "online registration" button for each course you'd like to attend under "Upcoming sessions".

3. Registration

Register with your name and your company's email address. After your registration, you'll receive a confirmation email with information on how to join the course when it's time.

You confirm that you

1. will provide accurate registration information about yourself,
2. will only use your company's email address for registration,
3. will not enable any other person to access the webinar by using your registration information,
4. will provide registration links and archived content only to authorised persons,
5. are aware that Fogra reserves the right to remove registrations that violate these terms.

Find your topic of interest

Colour



Print



Standardisation



Postpress



2021

06.09.	13.09.	Session 1	
09:00	17:00	Colour I: Perception	F
17:00	09:00	News from research: Consistent Colour Appearance	S
20.09.	27.09.	Session 2	
09:00	17:00	Colour II: Measurement	F
17:00	09:00	Colour Measurement: Managing OBAs	S
04.10.	11.10.	Session 3	
09:00	17:00	Colour III: Reproduction	F
17:00	09:00	Artificial intelligence based image preparation	S
18.10.	25.10.	Session 4	
09:00	17:00	Printing substrates: Paper	F
17:00	09:00	Printing substrates: Flexibles & Foils	S
02.11.	08.11.	Session 5	
09:00	17:00	From pigment to ink	F
17:00	09:00	Be prepared for mineral oil free inks	S
15.11.	22.11.	Session 6	
09:00	17:00	How-to: Sheet-fed offset printing	F
17:00	09:00	Offset press acceptance test	S
29.11.	06.12.	Session 7	
09:00	17:00	How-to: Web offset printing	F
17:00	09:00	Typical failures in offset printing	S
13.12.		Fundamentals & Special Test I	Latest submission: 20.12.

2022

10.01.	17.01.	Session 8	
09:00	17:00	How-to: CTP	F
17:00	09:00	Sustainable printing through standardisation	S
24.01.	31.01.	Session 9	
09:00	17:00	How-to: Digital printing	F
17:00	09:00	News from research: Textile Printing	S
07.02.	14.02.	Session 10	
09:00	17:00	How-to: Flexo printing	F
17:00	09:00	Colour goes 3D: 3D scanning	S
21.02.	07.03.	Session 11	
09:00	17:00	Packaging printing: Rigid & flexible	F
17:00	09:00	Printing the expected: 3D printing	S
14.03.	21.03.	Session 12	
09:00	17:00	Print finishing	F
17:00	09:00	Typical failures in print finishing	S
28.03.	04.04.	Session 13	
09:00	17:00	Book binding	F
17:00	09:00	Quality control: Testing methods	S
11.04.	25.04.	Session 14	
09:00	17:00	Colour management: Colour-reliable workflow	F
17:00	09:00	Quality control: Colour appraisal	S
02.05.	09.05.	Session 15	
09:00	17:00	Printing conditions: Fogra standards & ICC profiles	F
17:00	09:00	ISO News: Latest developments in standardisation	S
16.05.		Fundamentals & Special Test II	Latest submission: 31.05.



“Professional qualification also means to always look beyond your horizon in order to become better.”

Ludwig Zins
Printing Techniques

Session 1

Colour I: Perception

The colour space CIELAB is the link between perception and reproduction of colour. We show you the basic concept of CIELAB, how you can define colour and calculate colour differences, helping you to evaluate printed products.

In this session you will learn

- How CIELAB is defined
- How to use ΔE
- Does and Don'ts when defining spot colours

Who should attend

All who want to gain or refresh knowledge of colour basics

Dates

Mon 06 September 2021: 9 AM – 10 AM CEST
Mon 13 September 2021: 5 PM – 6 PM CEST

Trainer

Dr Andreas Kraushaar



News from research:

Consistent Colour Appearance

Consistent colours at $\Delta E=20$? It's possible with “Consistent Colour Appearance (CCA)”, a method developed by Fogra. Learn all about the new CCA concept for evaluating colour differences where ΔE reaches its limits.

In this session you will learn

- Concept of CCA
- How to judge colours with Fogra CCA score
- Practical use cases

Who should attend

All who want to gain deeper knowledge in colour consistency

Dates

Mon 06 September 2021: 5 PM – 6 PM CEST
Mon 13 September 2021: 9 AM – 10 AM CEST

Trainer

Berthold Oberhollenzer



Colour II: Measurement

Colour is a human perception. Since we are unable to see in the dark, light plays a key role for colour perception and influences the colours we see. Colorimetry is the symbiosis of measurement and visual perception. Measure as you see!

Who should attend

All who want to gain or refresh knowledge of colour basics

Dates

Mon 20 September 2021: 9 AM – 10 AM CEST
 Mon 27 September 2021: 5 PM – 6 PM CEST

In this session you will learn how

- Objects, light and the human eye interact
- To measure prints and displays
- A spectrum becomes a colour

Trainer

Dr Andreas Kraushaar



Colour III: Reproduction

How can a pixel image with up to 16.7 million colours be reproduced by only 4 inks? We explain the mechanism of colour mixing in printing and show that the fewer different inks used, the more effective printing becomes.

Who should attend

All who want to gain or refresh knowledge of colour basics

Dates

Mon 04 October 2021: 9 AM – 10 AM CEST
 Mon 11 October 2021: 5 PM – 6 PM CEST

In this session you will learn how to

- Master colour reproduction
- Characterise printing conditions
- Use spot colours and optical brightening

Trainer

Dr Andreas Kraushaar
 Dr Uwe Bertholdt



Colour Measurement: Managing OBAs

Optical brightener agents are used to increase whiteness of everyday objects, including paper – a factor which needs to be understood and controlled when measuring colour. Gain the necessary know-how for managing OBA-rich substrates!

Who should attend

All who want to master colour measurement with OBAs

Dates

Mon 20 September 2021: 5 PM – 6 PM CEST
 Mon 27 September 2021: 9 AM – 10 AM CEST

In this session you will learn how

- To measure the OBA amount
- OBA and UV light is related
- To measure OBA-rich substrates

Trainer

Dr Andreas Kraushaar



Artificial intelligence based Image preparation

Artificial intelligence (AI) offers great opportunities in image preparation and is the basis for many modern filter options. AI can also be used to speed up and (partially) automatize certain image preparation tasks.

Who should attend

All who want to understand and apply AI in image preparation

Dates

Mon 04 October 2021: 5 PM – 6 PM CEST
 Mon 11 October 2021: 9 AM – 10 AM CEST

In this session you will learn how

- AI based image preparation works
- To use AI based image preparation
- To speed up image preparation with AI

Trainer

Martin Wimmer



Printing substrates: Paper

Even after 2000 years, paper is still the most important printing substrate. Find out how paper is made, how it influences the print result and how it is recycled – considering that paper accounts for at least 50% of printing costs.

Who should attend

All who want to gain or refresh knowledge of paper basics

Dates

Mon 18 October 2021: 9 AM – 10 AM CEST
Mon 25 October 2021: 5 PM – 6 PM CEST

In this session you will learn how

- Fibers become paper
- Paper effects printed colour & print run efficiency
- Paper is recycled

Trainer

Dr Uwe Bertholdt



From pigment to Ink

No ink, no print! Ink needs to meet specific printing requirements (e.g. for news print and food packaging), be technically resistant and enable optical effects. Learn everything you need to know about ink!

Who should attend

All who want to gain or refresh knowledge of ink basics

Dates

Tue 02 November 2021: 9 AM – 10 AM CET
Mon 08 November 2021: 5 PM – 6 PM CET

In this session you will learn how

- Pigment becomes ink
- Ink dries after printing
- Ink is tested

Trainer

Dr Uwe Bertholdt



Printing substrates: Flexibles & foils

Plastic films are more expensive than paper but have advantages in terms of mechanical and chemical resistance as well as barrier properties. However, printability can be challenging. We show you how to make the best use of flexibles and foils.

Who should attend

All who want to gain knowledge of substrates beyond paper

Dates

Mon 18 October 2021: 5 PM – 6 PM CEST
Mon 25 October 2021: 9 AM – 10 AM CEST

In this session you will learn

- Properties of plastic materials
- How plastic films are produced
- Possibilities to overcome printability problems

Trainer

Dr Uwe Bertholdt



Be prepared for Mineral oil free inks

Mineral oil components in recycled paper and board that can pass into packaged foodstuffs are under discussion. Due to efforts, e.g. in the EU, to make oil free inks mandatory, the need for mineral oil free Coldset inks is growing.

Who should attend

All who want to be prepared for using mineral oil free inks

Dates

Tue 02 November 2021: 5 PM – 6 PM CET
Mon 08 November 2021: 9 AM – 10 AM CET

In this session you will learn how

- The new generation of inks works in presses
- Deinkability is rated
- Mineral oil content in print products can be affected

Trainer

Dr Philipp Stolper



How-to: Sheet-fed offset printing

You might be surprised at how much the printing method and process can affect the outcome of your project, which is why it's important to have some knowledge regarding different techniques. Let's start with sheet-fed offset printing!

Who should attend

All who want to gain or refresh knowledge of printing techniques

Dates

Mon 15 November 2021: 9 AM – 10 AM CET
Mon 22 November 2021: 5 PM – 6 PM CET

In this session you will learn how

- Lithography is working
- Paper, ink, fountain solutions, blankets and presses interact
- Modern presses are designed

Trainer

Dr Uwe Bertholdt



How-to: Web offset printing

We give you an overview of this printing technique that combines print quality and high productivity and includes postpress features. This makes it just perfect for larger commercial projects such as volume magazines and advertisements.

Who should attend

All who want to gain or refresh knowledge of printing techniques

Dates

Mon 29 November 2021: 9 AM – 10 AM CET
Mon 06 December 2021: 5 PM – 6 PM CET

In this session you will learn how

- Heat set web offset works
- News print is performed
- End consumer products are produced directly from the press

Trainer

Dr Uwe Bertholdt



Offset presses: Press acceptance test

Offset presses are regarded as the power horses in terms of quality and productivity. But this is only the case when all parts fit together. An independent testing of the relevant press parameters is crucial for meeting today's industry standards.

Who should attend

All who want to know how to qualify used or new offset presses

Dates

Mon 15 November 2021: 5 PM – 6 PM CET
Mon 22 November 2021: 9 AM – 10 AM CET

In this session you will learn

- How a press acceptance test is carried out
- Details of test methods
- Tips for a smooth organisational implementation

Trainer

Florian Betzler



Be prepared for Typical failures in offset printing

Avoid complaints – save costs! In offset printing, a wide variety of failures can occur which leads to paper waste and a loss of quality of the printed products. We show what causes failures and what measures can be taken against them.

Who should attend

All who want to identify and avoid failures in offset printing

Dates

Mon 29 November 2021: 5 PM – 6 PM CET
Mon 06 December 2021: 9 AM – 10 AM CET

In this session you will learn

- Typical failures in sheet-fed and heat-set offset printing
- How failures are caused
- Possible countermeasures and solutions

Trainer

Ludwig Zins



How-to: CTP

Modern CTP systems contribute significantly to fast and reliable platemaking for offset printing. They allow exact adjustments of the tone value increases, in order to reach the aim values of the international standardisation concept.

Who should attend

All who want to gain or refresh knowledge of CTP systems

Dates

Mon 11 January 2022: 9 AM – 10 AM CET

Mon 17 January 2022: 5 PM – 6 PM CET

In this session you will learn how

- CTP systems and plates are working
- To handle tone value increases in the CTP RIP
- To control your CTP adjustments

Trainer

Jürgen Gemeinhardt



How-to: Digital printing

Digital is king? Improved quality and speed, trends for smaller production runs and individualization paved the way for the growing share. We explain the interplay between press, paper and front end and how all this is addressed in standardisation.

Who should attend

All who want to gain or refresh knowledge of printing techniques

Dates

Mon 24 January 2022: 9 AM – 10 AM CET

Mon 31 January 2022: 5 PM – 6 PM CET

In this session you will learn

- How digital printing works
- Digital printing conditions
- Process & quality control (PSD)

Trainer

Dr Andreas Kraushaar



Standardisation for Sustainable printing

Environmental resource management is becoming more and more important for print shops. What measures can you take for more sustainability? What certificates have impact and what is green labeling?

Who should attend

All who want to set and achieve sustainable printing goals

Dates

Mon 11 January 2022: 5 PM – 6 PM CET

Mon 17 January 2022: 9 AM – 10 AM CET

In this session you will learn

- Neutral overview of certifications for sustainability
- How standardisation leads to more sustainability
- Benefits of energy load analysis

Trainer

Berthold Oberhollenzer



News from research: Textile printing

In this course we share the latest findings of our current textile printing research project and show how to establish a predictable workflow in textile printing using the all new FOGRA58 textile RGB colour space.

Who should attend

All who want to achieve predictable colours in textile printing

Dates

Mon 24 January 2022: 5 PM – 6 PM CET

Mon 31 January 2022: 9 AM – 10 AM CET

In this session you will learn

- All about the FOGRA58 textile RGB colour space
- Practical implementation
- Proofing & printing with FOGRA58

Trainer

Berthold Oberhollenzer



How-to: Flexo printing

Flexographic printing is one of the most reliable ways to produce large orders of high-quality custom labels and packaging at rapid speeds. Its versatility to print on various substrates makes it even more popular.

Who should attend

All who want to gain or refresh knowledge of printing techniques

Dates

Mon 07 February 2022: 9 AM – 10 AM CET
Mon 14 February 2022: 5 PM – 6 PM CET

In this session you will learn

- How to introduce flexibility in flexographic printing formes
- How to manufacture printing forms
- Press constructions

Trainer

Dr Uwe Bertholdt



Rigid & flexible Packaging printing

The packaging market continues to grow. We show you which techniques are used to print rigid and flexible packaging and which legal requirements processes, substrates and inks must meet, for example in the food sector.

Who should attend

All who want to gain or refresh knowledge of packaging basics

Dates

Mon 21 February 2022: 9 AM – 10 AM CET
Mon 07 March 2022: 5 PM – 6 PM CET

In this session you will learn how

- Different foils are printed
- Food packages are produced
- Different combinations of printing processes are used

Trainer

Dr Uwe Bertholdt



Colour goes 3D: 3D scanning

Creating colour-accurate 3D data models is the prerequisite for professional 3D colour management. This course shows how to evaluate the colour accuracy of handheld or body scanners and how to improve it.

Who should attend

All who want to gain in-depth knowledge of 3D scanning

Dates

Mon 07 February 2022: 5 PM – 6 PM CET
Mon 14 February 2022: 9 AM – 10 AM CET

In this session you will learn how to

- Use the Fogra MediaWedge 3D Scan
- Create and apply an individual input profile for your 3D scanner
- Objectively test geometry accuracy

Trainer

Dr Andreas Kraushaar



Printing the expected: 3D printing

In graphic 3D printing, the trend towards increasing colour gamut includes localised translucency. As in conventional printing, process control and characterisation (ICC profiling) are crucial steps in 3D to print the expected.

Who should attend

All who want to gain in-depth knowledge of 3D printing

Dates

Mon 21 February 2022: 5 PM – 6 PM CET
Mon 07 March 2022: 9 AM – 10 AM CET

In this session you will learn

- How to access typical 3D printers: interfaces for colour, gloss and translucency
- Tricks for profiling your own 3D printer: measurement charts & devices

Trainer

Dr Andreas Kraushaar



The beauty of perfection: Print finishing

Print finishing creates a high added value for print products. In this course we give you an overview of varnishing, film lamination and foil transfer techniques – which technique is best for which product and where are the limits?

Who should attend

All who want to gain or refresh knowledge of print finishing

Dates

Mon 14 March 2022: 9 AM – 10 AM CET
Mon 21 March 2022: 5 PM – 6 PM CET

Trainer

Florian Hirschhalmer



In this session you will learn how to

- Decide for a technique
- Achieve best results
- Avoid basic failures

Be prepared for Typical failures in print finishing

Avoid complaints – save costs! The increasing complexity of print finishing leads to a multitude of possible defect patterns. Their causes, measures and test methods are explained in this course with practical examples.

Who should attend

All who want to have a deeper insight into print finishing

Dates

Mon 14 March 2022: 5 PM – 6 PM CET
Mon 21 March 2022: 9 AM – 10 AM CET

Trainer

Florian Hirschhalmer



In this session you will learn how to

- Identify and avoid failures
- Select and perform quality tests
- Handle complaints

Taking the bind out of binding: Book binding

The more demanding a book project is, the more important are materials, production and process control. We give an overview of binding techniques and take a closer look at the production process of softcover books in perfect binding.

Who should attend

All who want to gain or refresh knowledge of print finishing

Dates

Mon 28 March 2022: 9 AM – 10 AM CEST
Mon 04 April 2022: 5 PM – 6 PM CEST

Trainer

Florian Hirschhalmer



In this session you will learn how to

- Make the right decisions for a book project
- Manufacture softcover books
- Identify quality factors

Quality control: Testing methods

You want to know if your product meets qualitative standards? You consider a customer complaint to be unjustified? Rely on test methods to verify quality standards agreed between the parties or specified in ISO standards!

Who should attend

All who are interested in testing & interpretation of test results

Dates

Mon 28 March 2022: 5 PM – 6 PM CEST
Mon 04 April 2022: 9 AM – 10 AM CEST

Trainer

Dr Uwe Bertholdt



In this session you will learn how to

- Test lightfastness
- Test chemical resistance
- Perform rub testing

Colour management: Colour-reliable workflow

We show you how to communicate safely through a modern, automatized workflow so that the colour of the finished product matches the expectation of the customer – print-ready data at its best!

Who should attend

All who want predictable colours in a modern workflow

Dates

Mon 11 April 2022: 9 AM – 10 AM CEST
Mon 25 April 2022: 5 PM – 6 PM CEST

In this session you will learn

- How to establish a colour-reliable workflow
- Automatization with Colorservers
- How to create and check print-ready data

Trainer

Berthold Oberhollenzer



Quality control: Colour appraisal

Colours are actions of light, said Goethe – and he was right. The influence of light on any print sample dictates its colour appearance. For demanding customers, choosing the right lightbox is of utmost importance to see what your clients see.

Who should attend

All who want to use and check the right lighting conditions

Dates

Mon 11 April 2022: 5 PM – 6 PM CEST
Mon 25 April 2022: 9 AM – 10 AM CEST

Trainer

Dr Andreas Kraushaar



Fogra standards & ICC profiles: Printing conditions

Printing conditions provided by Fogra have become defacto standards in the printing industry. The database covers over 60 entries and addresses not only current production conditions, but also more and more colour exchange spaces.

Who should attend

All who want apply printing conditions to improve print results

Dates

Mon 02 May 2022: 9 AM – 10 AM CEST
Mon 09 May 2022: 5 PM – 6 PM CEST

In this session you will learn

- Different interpretations of printing conditions
- How Fogra standards and ICC profiles are connected
- Up and downs of exchange colour space

Trainer

Dr Andreas Kraushaar



Latest developments in standardisation: ISO News

We offer an up-to-date overview of the projects that are under discussion or being voted on in the ISO TC 130, the committee responsible for the print and media industry. Fogra is actively represented, so don't miss this first-hand ISO News!

Who should attend

All who want to be prepared for upcoming changes in standards

Dates

Mon 02 May 2022: 5 PM – 6 PM CEST
Mon 09 May 2022: 9 AM – 10 AM CEST

In this session you will learn

- How it becomes a standard
- Current developments of new standards
- Improvements of already applied standards

Trainer

Dr Uwe Bertholdt
Dr Andreas Kraushaar



Get in touch with us



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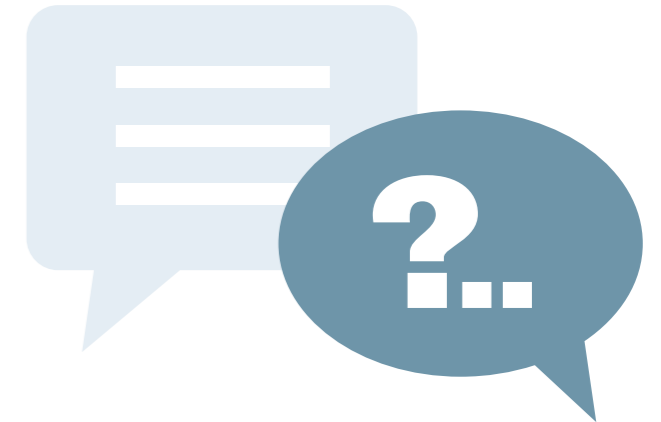
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Frequently Asked Questions

Subscription & course registration

Q: How do I subscribe my company to the Fogra Web Academy?

A: Please order the subscription at fogra.org/shop/web-academy or send an email to glatz@fogra.org.

Q: How do I register to a course?

A: See step-by-step explanation on page 14 and find all registration links at fogra.org/web-academy.

Please register at fogra.org/registration to gain access to this subscriber-only content.

Courses

Q: Are there any technical prerequisites to taking the course?

A: Use your notebook or mobile device (check your app store). Before joining the webinar, be sure to check [system requirements](#) to avoid any connection issues.

Q: What is the course language?

A: The courses are held in English. Attendees may speak German if they feel more comfortable doing so, of course.

Q: What is the course duration?

A: The course takes one hour, including time for Q&A.

Q: What if I miss a course?

A: All courses are recorded and archived on fogra.org/media-library to access at any time.

Please register at fogra.org/registration to gain access to this subscriber-only content.

Online tests

Q: When do the tests take place?

A: The tests on sessions 1 to 7 take place in December, the tests on sessions 8 to 15 in May.

Q: How can I participate in the tests?

A: The links to the test forms are sent to all attendees the week after session 7 and session 15.

Q: How does the tests look like?

A: It is a multiple choice test with 3 questions/session. Time limit for submission is 1 hour.

Test are passed by achieving 50% of the total score.

Q: What happens if I don't pass the test?

A: Keep on going! You have 3 attempts – repeat the test and of course, contact us if you have any questions. If you don't pass the third attempt, don't give up and try again next year!

Have your skills certified!

Our Partner & Professionals programme offers professional qualification in the areas of colour management and digital printing. "Digital Print Partners" prove their expertise, expand their knowledge with regard to current standards and apply it at selected FograCerts. "Digital Print Professionals" demonstrate their advanced know-how, learn self-paced and online.

Become a Fogra Partner or Professional and impress your customers with your certified skills!

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Fogra | **Academy**

Notes

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Subscription takes place at www.fogra.org/shop/web-academy or by email to glatz@fogra.org. After receipt of the subscription confirmation, your subscription to the Fogra Web Academy is binding. Please make payment only after receipt of the invoice. It needs to be received by Fogra before the start of the first session. Otherwise, Fogra reserves the right to deny online access.

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Fogra reserves the right to cancel or postpone events. In particular, Fogra is entitled to cancel the event if the trainer is unable to attend at short notice. Attendees will be informed immediately and the event will be rescheduled.

Termination

Subscription to the Fogra Web Academy is automatically extended, but may be terminated by giving 3 months' notice by 31 May of the respective year. Notice of termination must be made in writing to Fogra.

Training contents

Although the greatest possible care has been taken in the preparation of the programme and the course contents, we reserve the right to make changes. Fogra accepts no liability for course content and documentation. Training materials issued during the courses are protected by copyright and may not be used – not even in part – for anything other than your own private purposes. Errors excepted. Offers are subject to confirmation.

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