

**YOUR GAIN IS
OUR GOAL.**



Sessions 2023/24

**Join us Mondays
for 60 courses.**

Fogra | **Web
Academy**

Good reasons for training with Fogra

Highly qualified trainers

Practitioners who do research: cutting-edge knowledge with a high level of practical relevance.

Always up to date

Current topics, easy to follow: latest findings from research and standardisation.

Your questions – our answers

Do you have a practical problem or a question?
We help you.

Dear reader,

little time, but eager to enhance your knowledge? The Web Academy might just be the thing for you. Whether from home or at your workplace, in the morning, in the evening, or anytime – our Web Academy offers the flexibility you need. Short but profound, the one-hour courses give a good overview of each topic.

More than 100 participants from about 30 companies joined the sessions in 2022/23. Several of the attendees have been scholars since the beginning four years ago. They enjoy the up-to-date information and knowledge of the Fogra experts, as well as the interaction and dialogue during the live sessions.

For 2023/24, we look forward to 30 sessions with both new and established courses – all providing a high level of practical application, a wide range of topics and skilled trainers.

Are you a newcomer to the industry who wants to learn the basics or an expert looking for detailed knowledge of new technologies? Our ambition is to take you to the next level.

Our goal is your gain!



Dr Eduard Neufeld
Institute Director

Key facts on the Web Academy



1 hour live online training sessions in English

In just 1 hour you will get tips & tricks for your daily practice. You will learn how to work more efficiently through standardisation. All this at the convenience of your home or workplace.



Mondays 9 am & 5 am CET/CEST from September to May

Each week you can expand your knowledge on 30 different topics from basics to advanced live every Monday, ask questions and engage in discussions with the course leader. No time to participate? All session recordings are available online.



4 major topics – training & qualification: Colour, Print, Standardisation & Postpress

Understand the fundamentals of printing & media technology and get special insights into the industry & in-depth topics. Do you want to show what you have learned? Then you can do the tests and receive the "Fogra Graduate" certification.

Why join the Fogra Web Academy?

- | Quick knowledge boost with little effort.
- | Experts explain current topics and basics suited for newcomers & experts.
- | Flexible in time & location – live courses can be attended online from wherever in the morning or evening.
- | All sessions are available as recordings for revision or if you miss a course.
- | Flatrate for your company – the more employees join, the fewer costs per person.



Subscription & prices

Company flat rate

The price for companies depends on their size. The subscription allows any number of a company's employees to take part in the Fogra Web Academy. The price per person drops the more staff join the courses.

Conditions

All employees may join the live sessions, get access to the recordings & handouts and can take the graduate tests. The materials are accessible for the given season (September to May).

Member discount

Fogra members benefit from a 30 % discount.

Tax exemption in acc. with §4 no. 22a UStG.

Subscription to the Fogra Web Academy is automatically extended but may be terminated by giving 3 months' notice by 31 May of the respective year. The notice of termination must be made in writing to Fogra.

Your contact



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Up to **100** employees

795 € Standard
557 € for Members

Up to **200** employees

1,245 € Standard
872 € for Members

Up to **300** employees

1,695 € Standard
1,187 € for Members

Up to **400** employees

2,145 € Standard
1,502 € for Members

Up to **600** employees

2,595 € Standard
1,817 € for Members

Up to **1.000** employees

3,045 € Standard
2,132 € for Members

Book now your subscription now



2023

04.09.	11.09.	Session 1	
09:00	17:00	Colour I: Perception	F
17:00	09:00	Print image quality: Beyond colour accuracy	S
18.09.	25.09.	Session 2	
09:00	17:00	Colour II: Measurement	F
17:00	09:00	Machine learning for better colours	S
02.10.	09.10.	Session 3	
09:00	17:00	Colour III: Reproduction	F
17:00	09:00	Colour measurement: Specialities	S
16.10.	23.10.	Session 4	
09:00	17:00	Printing substrates: Paper	F
17:00	09:00	Printing substrates: Flexibles & foils	S
06.11.	13.11.	Session 5	
09:00	17:00	From pigment to Ink	F
17:00	09:00	From colour management to Gloss management	S
20.11.	27.11.	Session 6	
09:00	17:00	How-to: CTP	F
17:00	09:00	Picking the low-hanging fruits: Energy efficiency	S
04.12.	11.12.	Session 7	
09:00	17:00	How-to: Sheet-fed offset printing	F
17:00	09:00	Climatic influences in the pressroom	S
19.12.		Fundamentals & Special Test I	Latest submission: 08.01.

2024

08.01.	15.01.	Session 8	
09:00	17:00	How-to: Web offset printing	F
17:00	09:00	Upcoming ISO 12647-2: What will change?	S
22.01.	29.01.	Session 9	
09:00	17:00	How-to: Digital printing	F
17:00	09:00	Substrates and RGB-based workflow: Textile Printing	S
05.02.	19.02.	Session 10	
09:00	17:00	How-to: Flexo printing	F
17:00	09:00	Colour goes 3D: 3D scanning	S
26.02.	04.03.	Session 11	
09:00	17:00	Rigid & flexible: Packaging printing	F
17:00	09:00	Printing the expected: 3D printing	S
11.03.	18.03.	Session 12	
09:00	17:00	Plastic Card printing I: Profiling surface finished products	F
17:00	09:00	Plastic Card printing II: Machine settings	S
25.03.	08.04.	Session 13	
09:00	17:00	The beauty of perfection: Print finishing	F
17:00	09:00	Plastic Card printing III: Ageing	S
15.04.	22.04.	Session 14	
09:00	17:00	Taking the bind out of binding: Bookbinding	F
17:00	09:00	LED the future start: UV curing	S
29.04.	06.05.	Session 15	
09:00	17:00	Printing conditions: Fogra standards & ICC profiles	F
17:00	09:00	Latest developments in standardisation: ISO News	S
15.05.		Fundamentals & Special Test II	Latest submission: 31.05.

Participants about the Web Academy



For several years, I have followed Fogra's Web Academy. I never missed a presentation. It's a rare pleasure to listen to such experts. I thought I knew a lot, but I learned more by watching these sessions. It's invaluable, up-to-date knowledge for all serious professionals who want to know more."

Axel Robert
Ubisoft



Colour I: Perception

Learn the basic concept of CIELAB as a link between the perception and reproduction of colour. Our expert shows you how to define colour and calculate colour differences, helping you to evaluate printed products.

Why should you attend?

To brush up your knowledge of colour basics

Dates

Mon 04 September 2023: 9 AM – 10 AM CEST

Mon 11 September 2023: 5 PM – 6 PM CEST

In this session, you will learn

- how CIELAB is defined
- how to use ΔE
- the Does and Don'ts defining spot colours

Trainer

Dr Andreas Kraushaar



Print image quality: Beyond colour accuracy

Get to know which criteria and tools can be used to evaluate print image quality. We explain how to use the Fogra tools developed explicitly for evaluation. You will learn how to check the performance of your printing system and get the best out of it.

Why should you attend?

To learn more about image quality evaluation

Dates

Mon 04 September 2023: 5 PM – 6 PM CEST

Mon 11 September 2023: 9 AM – 10 AM CEST

Trainer

Yuan Li



Colour II: Measurement

Measure as you see! Colour is a human perception. Since we cannot see in the dark, light plays a crucial role in colour perception and influences the colours we see. Colorimetry is the symbiosis of measurement and visual perception.

Why should you attend?

To deepen your knowledge of colorimetry

Dates

Mon 18 September 2023: 9 AM – 10 AM CEST

Mon 25 September 2023: 5 PM – 6 PM CEST

In this session, you will learn

- how objects, light and the human eye interact
- how to measure prints and displays
- how a spectrum becomes a colour

Trainer

Yuan Li



Machine learning for Better colours

Update your knowledge of where and how Machine learning (ML) impacts the printing industry. In this course, you will learn how ML can be used in order to achieve better colours.

Why should you attend?

To understand and apply ML for better colours

Dates

Mon 18 September 2023: 5 PM – 6 PM CEST

Mon 25 September 2023: 9 AM – 10 AM CET

In this session, you will learn

- how ML affects colour science and the printing industry
- to improve colour accuracy
- how ML leads to new trends

Trainer

Dr Julie Klein



Colour III: Reproduction

How can only 4 inks reproduce a pixel image with up to 16.7 million colours? Get to know the mechanism of colour mixing in printing and learn that the fewer inks used, the more effective printing becomes.

Why should you attend?

To gain or refresh your knowledge of colour reproduction

Dates

Mon 02 October 2023: 9 AM – 10 AM CEST

Mon 09 October 2023: 5 PM – 6 PM CEST

In this session, you will learn

- to master colour reproduction
- to characterise printing conditions
- to use spot colours and optical brightening

Trainer

Dr Andreas Kraushaar



F

Colour Measurement: Specialities

This course is about the demanding process of measuring 2D and 3D print samples with a focus on 3D objects. Learn about sophisticated measuring devices for 3D printed objects and differences from the standard paper measurement.

Why should you attend?

To master colour measurement for 3D objects

Dates

Mon 02 October 2023: 5 PM – 6 PM CEST

Mon 09 October 2023: 9 AM – 10 AM CEST

In this session, you will learn

- to measure 3D printed objects
- to find the right measurement geometry
- to choose the right measurement tool for 3D-printed materials

Trainer

Dr Andreas Kraushaar



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Printing substrates:

Paper

Find out more on the most important printing substrate. You will learn how paper is made, how it influences the print result and how it is recycled. And all this considering that paper accounts for at least 50 % of printing costs.

Why should you attend?

To gain or refresh knowledge of paper basics

Dates

Mon 16 October 2023: 9 AM – 10 AM CEST

Mon 23 October 2023: 5 PM – 6 PM CEST

In this session, you will learn

- how fibres become paper
- how paper affects printed colour & print run efficiency
- how paper is recycled

Trainer

Ludwig Zins



S

Printing substrates:

Flexibles & foils

Understand how to make the best use of flexibles and foils. Though printability can be challenging and the costs are higher than for paper, there are advantages in terms of mechanical and chemical resistance as well as barrier properties.

Why should you attend?

To learn about substrates beyond paper

Dates

Mon 16 October 2023: 5 PM – 6 PM CEST

Mon 23 October 2023: 9 AM – 10 AM CEST

In this session, you will learn

- about the properties of plastic materials
- how plastic films are produced
- the possibilities to overcome printability problems

Trainer

Dr Philipp Stolper



From pigment to Ink

No ink, no print! Ink needs to meet specific printing requirements (e.g. for newsprint and food packaging), be technically resistant and enable optical effects. Learn everything you need to know about ink.

Why should you attend?

To get an understanding of ink basics

Dates

Mon 06 November 2023: 9 AM – 10 AM CEST

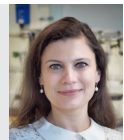
Mon 13 November 2023: 5 PM – 6 PM CEST

In this session, you will learn

- how pigments become ink
- how ink dries after printing
- how ink is tested

Trainer

Dr Gülara Krieger



From colour management to Gloss management

Controlling gloss is essential for the final print appearance and a tricky task. In this course, you will learn about the importance of gloss as an appearance attribute and how to master and measure gloss in print.

Why should you attend?

To use and manage gloss for high-quality print

Dates

Mon 06 November 2023: 5 PM – 6 PM CEST

Mon 13 November 2023: 9 AM – 10 AM CEST

Trainer

Dr Andreas Kraushaar



How-to: CTP

Modern Computer-to-plate (CTP) systems contribute significantly to fast and reliable plate-making for offset printing. They allow exact adjustments of the tone value increases to reach the aim values of the international standardisation concept.

Why should you attend?

To learn the basics about CTP systems

Dates

Mon 20 November 2023: 9 AM – 10 AM CEST

Mon 27 November 2023: 5 PM – 6 PM CEST

In this session, you will learn

- how CTP systems and plates work
- to handle tone value increases in the CTP RIP
- to control your CTP adjustments

Trainer

Jürgen Gemeinhardt



Picking the low-hanging fruits: Energy efficiency

Electrical energy is the most expensive and relevant energy for many print shops. Learn to compare apples with apples for the most efficient analogue or digital press.

Why should you attend?

To find energy guzzlers and get know how to act

Dates

Mon 20 November 2023: 5 PM – 6 PM CEST

Mon 27 November 2023: 9 AM – 10 AM CEST

In this session, you will learn

- power and energy measurement basics
- how to improve energy efficiency and save costs
- how ISO 20690 helps to invest in the most sustainable printing press

Trainer

Dr Andreas Kraushaar



How-to:

Sheet-fed offset printing

Learn how the printing method and process can affect the outcome of your project. This influence is important to have some knowledge regarding different techniques. Let's start with sheet-fed offset printing!

Why should you attend?

To gain or refresh knowledge of offset printing techniques

In this session, you will learn

- how lithography works
- how paper, ink, fountain solutions, blankets and presses interact
- how modern presses are designed

Dates

Mon 04 December 2023: 9 AM – 10 AM CEST

Mon 11 December 2023: 5 PM – 6 PM CEST

Trainer

Jürgen Gemeinhardt



Climatic influences in the pressroom

As a hygroscopic material, paper is susceptible to moisture. All parties involved in the production chain are often confronted with effects attributed to moisture interaction with paper. Learn the fundamental mechanisms, most typical effects and how to deal with them.

Why should you attend?

To learn about the climate-related effects and to be prepared for daily production

In this session, you will learn

- how moisture affects paper
- the problems based on the interaction of paper and moisture
- possible countermeasures

Dates

Mon 04 December 2023: 5 PM – 6 PM CEST

Mon 11 December 2023: 9 AM – 10 AM CEST

Trainer

Ludwig Zins



How-to:

Web offset printing

Get an overview of this printing technique that combines print quality and high productivity and includes postpress features. This combination makes web offset perfect for larger commercial projects like volume magazines and advertisements.

Why should you attend?

To gain or refresh knowledge of offset printing techniques

Dates

Mon 08 January 2024: 9 AM – 10 AM CEST

Mon 15 January 2024: 5 PM – 6 PM CEST

In this session, you will learn

- how heatset web offset works
- how newsprint is performed
- how consumer products are produced directly from the press

Trainer

Ludwig Zins



What will change?

Upcoming ISO 12647-2

Printing according to a generally agreed-upon standard is crucial for high-quality and effective printing. The new ISO standard for offset printing is currently under discussion and will likely be published in 2024.

Why should you attend?

To be prepared for the upcoming printing standard

Dates

Mon 08 January 2024: 5 PM – 6 PM CEST

Mon 15 January 2024: 9 AM – 10 AM CEST

Trainer

Jürgen Gemeinhardt



How-to: Digital printing

Improved quality and speed, trends for smaller production runs and individualisation paved the way for its growing share. Understand the interplay between press, paper and front end and how all this is addressed in standardisation.

Why should you attend?

To gain or refresh knowledge of digital printing techniques

Dates

Mon 22 January 2024: 9 AM – 10 AM CEST

Mon 29 January 2024: 5 PM – 6 PM CEST

In this session, you will learn

- how digital printing works
- about digital printing conditions
- process & quality control (PSD)

Trainer

Yuan Li



Substrates and RGB-based workflow: Textile printing

Digital textile printing has unique features (i.e. ink sets, colourways) compared to conventional workflows. Learn all you need to know about process control, colour measurement, profiling, workflow and final visual appraisal.

Why should you attend?

To source colour in textile printing correctly

Dates

Mon 22 January 2024: 5 PM – 6 PM CEST

Mon 29 January 2024: 9 AM – 10 AM CEST

In this session, you will learn

- to report colour values and geometries
- to find out if a paper match is suitable
- how to use FOGRA58

Trainer

Dr Andreas Kraushaar



F

How-to: Flexo printing

Flexographic printing is one of the most reliable ways to produce large orders of high-quality custom labels and packaging at rapid speeds. Its versatility to be used with various substrates makes it even more popular.

Why should you attend?

To gain or refresh knowledge of flexo printing techniques

Dates

Mon 05 February 2024: 9 AM – 10 AM CEST

Mon 19 February 2024: 5 PM – 6 PM CEST

In this session, you will learn

- to introduce flexibility in flexographic printing forms
- to manufacture printing forms
- about press constructions

Trainer

Jürgen Gemeinhardt



S

Colour goes 3D: 3D scanning

Creating colour-accurate 3D data models is the prerequisite for professional 3D colour management. Understand how to evaluate handheld or body scanners' colour accuracy and improve it.

Why should you attend?

To get in-depth knowledge of 3D scanning

Dates

Mon 05 February 2024: 5 PM – 6 PM CEST

Mon 19 February 2024: 9 AM – 10 AM CEST

In this session, you will learn

- to use the Fogra MediaWedge 3D Scan
- to create and apply an individual input profile for your 3D scanner
- to objectively test geometry accuracy

Trainer

Dr Julie Klein



Rigid & flexible: Packaging printing

The packaging market continues to grow. Learn which techniques are used to print rigid and flexible packaging and which legal requirements processes, substrates, and inks must meet, for example, in the food sector.

Why should you attend?

To learn packaging basics from techniques to legal requirements

Dates

Mon 26 February 2024: 9 AM – 10 AM CEST

Mon 04 March 2024: 5 PM – 6 PM CEST

In this session, you will learn

- how different types of packaging are printed
- how lithography, flexo and digital printing dominate
- how gravure, screen and pad printing contribute

Trainer

Dr Philipp Stolper



F

Printing the expected: 3D printing

In graphic 3D printing, the trend towards increasing colour gamut includes localised translucency. Get your basics on process control and characterisation (ICC profiling) as crucial steps in 3D to print the expected.

Why should you attend?

To expand your knowledge of 3D printing

Dates

Mon 26 February 2024: 5 PM – 6 PM CEST

Mon 04 March 2024: 9 AM – 10 AM CEST

In this session, you will learn

- how to access typical 3D printers: interfaces for colour, gloss and translucency
- tricks for profiling your own 3D printer: measurement charts & devices

Trainer

Dr Andreas Kraushaar



S

Plastic Card printing I:

Profiling surface finished products

Surface finishing changes the visual appearance of a printed product. A dedicated characterisation is needed depending on the coating type and quality demands. Learn how to do the correct colour measurement and management to print the expected.

Why should you attend?

To manage the visual appearance of coated print products

Dates

Mon 11 March 2024: 9 AM – 10 AM CEST

Mon 18 March 2024: 5 PM – 6 PM CEST

In this session, you will learn

- to measure surfaced finished prints
- to setup proofing and data separation workflows
- to apply this also for ID cards

Trainer

Dr Andreas Kraushaar



Plastic Card printing II:

Machine settings

Applying colour management works if the underlying processes are reproducible and repeatable only. The Fogra fountain solution service serves as the basis for well-prepared presses being ready for colour management.

Why should you attend?

To learn both analogue press diagnosis and therapy

Dates

Mon 11 March 2024: 5 PM – 6 PM CEST

Mon 18 March 2024: 9 AM – 10 AM CEST

Trainer

Dr Andreas Kraushaar



The beauty of perfection: Print finishing

Print finishing creates a high added value for print products. In this course, you get an overview of varnishing, film lamination and foil transfer techniques. Learn which technique is best for which product and where the limits are.

Why should you attend?

To gain or refresh knowledge of print finishing

Dates

Mon 25 March 2024: 9 AM – 10 AM CEAT

Mon 08 April 2024: 5 PM – 6 PM CEST

In this session, you will learn

- to decide on a technique
- to achieve the best results
- to avoid typical failures

Trainer

Florian Hirschhalmer



F

Plastic Card printing III: Ageing

In this course, you will understand what to consider when using ageing ID cards and how a quantitative evaluation of your constructions is possible. Rely on test methods that predict ageing during a lifetime – not only based on ISO Standards!

Why should you attend?

To learn about testing and interpreting test results

Dates

Mon 25 March 2024: 5 PM – 6 PM CEST

Mon 08 April 2024: 9 AM – 10 AM CEST

Trainer

Arne Müller



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Taking the bind out of binding: Bookbinding

The more demanding a book project is, the more essential materials, production and process control become. Get an overview of binding techniques and closely examine the production process of softcover books in perfect binding.

Why should you attend?

To learn about print finishing & how to avoid failures

Dates

Mon 15 April 2024: 9 AM – 10 AM CEST

Mon 22 April 2024: 5 PM – 6 PM CEST

In this session, you will learn

- to decide on a technique
- to achieve the best results
- to avoid typical failures

Trainer

Florian Hirschhalmer



LED the future start: UV curing

Learn how UV curing works – “conventional” and with LED. Although it is an established technique, there is often still uncertainty about the use of this technology, mainly due to the change in lamp technology.

Why should you attend?

To understand and use UV curing techniques

Dates

Mon 15 April 2024: 5 PM – 6 PM CEST

Mon 22 April 2024: 9 AM – 10 AM CEST

In this session, you will learn

- how the pros and cons of this technology can be evaluated
- how to determine the degree of curing
- how UV curing does affect environment and health

Trainer

Dr Philipp Stolper



Fogra standards & ICC profiles: Printing conditions

Printing conditions provided by Fogra have become defacto standards in the printing industry. The database covers over 60 entries and addresses not only current production conditions but also increasing colour exchange spaces.

Why should you attend?

To apply printing conditions to improve print results

Dates

Mon 29 April 2024: 9 AM – 10 AM CEST

Mon 06 May 2024: 5 PM – 6 PM CEST

In this session, you will learn

- different interpretations of printing conditions
- how Fogra standards and ICC profiles are connected
- ups and downs of exchange colour space

Trainer

Dr Andreas Kraushaar



F

Latest developments in standardisation: ISO News

Have an up-to-date overview of the projects under discussion or being voted on in the ISO TC 130, the committee responsible for the print and media industry. Fogra plays an active role in the ISO committee, so don't miss our first-hand ISO News!

Why should you attend?

To be prepared for upcoming changes in standards

Dates

Mon 29 April 2024: 5 PM – 6 PM CEST

Mon 06 May 2024: 9 AM – 10 AM CEST

In this session, you will learn

- how a standard becomes a standard
- about current developments of new standards
- about improvements of already applied standards

Trainer

Dr Andreas Kraushaar



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Good to know



Get your certificate!

The Attendance Certificate is automatically issued after the last session in May for every attendee who has joined at least 50 % of the sessions.

The Graduation Fundamentals and/or Specials Certificates are issued after attendees have passed two online tests – one in December, the other in May. All graduates will be listed on the Fogra Graduates online platform.



Live or later?

No problem if you miss our live sessions – all courses are recorded and archived on fogra.org/media-library to access at any time after the live class and as often as you want, as well as to share them with your colleagues.



Fogra Website

Attendees find an overview of all sessions and information about contents, dates and trainers.

Please register on our website at fogra.org/registration to gain access to all subscriber-only content, such as recordings and handouts of past sessions.



How to join a course

1. Log in

Please register at fogra.org/registration and ensure you are logged in to proceed with step 2.



2. Selection

Go to fogra.org/web-academy and click the red "online registration" button for each course you'd like to attend under "Upcoming sessions".



3. Registration

Register with your name and your company's email address. After your registration, you'll receive a confirmation email with information on how to join the course when it's time.

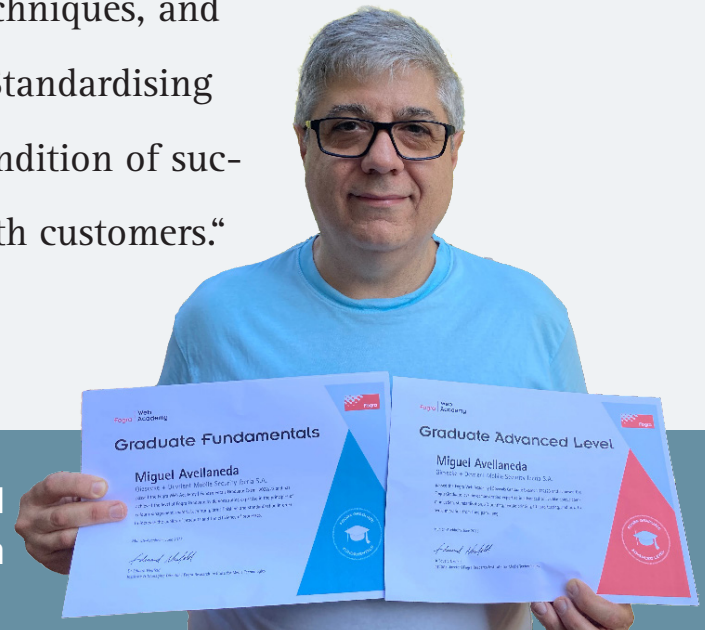
You confirm that you

1. will provide accurate registration information about yourself,
2. will only use your company's email address for registration,
3. will not enable any other person to access the webinar by using your registration information,
4. will provide registration links and archived content to authorised persons only,
5. are aware that Fogra reserves the right to remove registrations that violate these terms.

Participants about the Web Academy



Fogra Web Academy allows us to add science to production processes, stay up to date and advance from a global point of view. Learning more about materials, processes and production techniques allows us to have better results and be more sustainable. We gain knowledge and open up a world of possibilities. Knowing new materials, techniques, and regulations helps us to face the future. Standardising and finding a common language is a condition of success to achieve good communication with customers.“



Miguel Avellaneda
Giesecke + Devrient Mobile Security Iberia

Our offer



Academy

Fogra | Web Academy

Every Monday from September to May – we keep you up to date.

Fogra | Academy

Our regular training in Munich-Aschheim covers a wide variety of topics.

Individual on demand

Online training

We tailor the training entirely to your needs and preferred focus areas.

Presence training

At your or our premises? You choose the topic, we design the perfect training for your team.

Get in touch with us



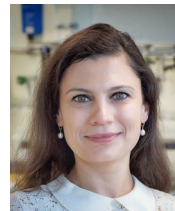
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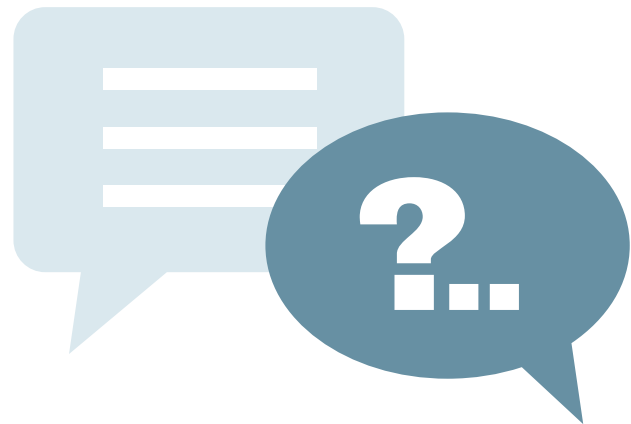
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Frequently Asked Questions

Subscription & course registration

Q: How does the subscription for my company work?

A: Please order the subscription at fogra.org/shop/web-academy or email beckmann@fogra.org.

Q: How do I register for a course?

A: See the step-by-step explanation on page 27 and find all registration links at fogra.org/web-academy.

Please register at fogra.org/registration to gain access to the subscriber-only course registration.

Courses

Q: Are there any technical prerequisites to taking the course?

A: For the online courses GoToWebinar is used. You can join with your notebook, PC or mobile device (check your app store). Before attending the webinar, be sure to check the system requirements to avoid any connection issues.

Q: What is the course language?

A: The courses are held in English. Attendees may ask questions in German if they feel more comfortable doing so.

Q: How long are the courses?

A: The course takes one hour, including the Q&A section.

Q: What if I miss a course?

A: All courses are recorded and archived on fogra.org/media-library to access anytime during the ongoing season.

Please register at fogra.org/registration to gain access to this subscriber-only content.

Online tests

Q: When do the tests take place?

A: The tests on sessions 1 to 7 will be in December, and those on sessions 8 to 15 in May.

Q: How can I participate in the tests?

A: The links to the test forms are sent to all attendees after session 7 and session 15.

Q: How do the tests look like?

A: It is a multiple-choice test with 3 questions per session. The time limit for submission is 1 hour. Tests are passed by achieving at least 50 % of the total score.

Q: What happens if I don't pass the test?

A: Keep on going! You have 3 attempts – repeat the test and, of course, contact us if you have any questions. If you don't pass the third attempt, don't give up and try again next year!

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Notes

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You can register at www.fogra.org/shop/web-academy or by e-mail to beckmann@fogra.org. After receipt of the confirmation, your Fogra Web Academy subscription is binding. Please make the payment only after receiving the invoice. Before the start of the first session, the payment must be submitted. Otherwise, Fogra reserves the right to deny online access.

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