



EMBARGO: 25 APR 2008

Canto to Attend Henry Stewart Event in New York

Hosting a booth, Canto returns to Henry Stewart New York DAM Symposium and welcomes a special guest panel speaker.

PRESS RELEASE

BERLIN, GERMANY, 25 APR 2008 — Canto® will host a booth at the Henry Stewart Digital Asset Management (DAM) Symposium in New York City this May.

Appearing as a co-exhibitor in 2007, Canto will host its own booth this year. (Booth #106) Canto Marketing Director, Steffen Setzer says, “It was time to return to the show in full force. It’s important for people to see first hand that Canto has never been in better shape with regard to product, prospects or growth potential.”

Setzer described the Henry Stewart DAM Symposium as “an important way to see what’s going on in the market.”

Personnel on hand at the Canto booth will include Canto CEO Ulrich Knocke: “I look forward to seeing old Canto friends, establishing new relationships, and personally thanking customers for giving Canto in 2007 our best quarter on record.”

Canto special guest, James Kober, prepress manager for Newsday, will participate in the “Experiences with DAM in Publishing” discussion panel. Kober will be available throughout the show to offer a customer’s perspective on Canto and Cumulus.

The Henry Stewart Digital Asset Management and Marketing Operations Symposium takes place May 12-13 at the New York Marriott Marquis, located at 1535 Broadway, New York. (<http://www.nymarriottmarquis.com>)

For more info, please visit: <http://www.canto.com>

About Cumulus

First released in 1992, Cumulus is the world’s favorite digital asset management system, with over 13,000 Cumulus servers sold and more than 1,000,000 Cumulus licenses distributed. Product info: <http://www.canto.com/cumulus>

About Canto

Founded in 1990, Canto remains the leading supplier of digital asset management products and services. Canto products and solutions are built upon the cross-platform *Cumulus Core* metadata processing engine and software framework, which enables customers to archive and manage the digital assets used in workflows of any size—from office work groups, to multinational enterprises.

Visit: <http://www.canto.com>

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